Pop Post

Comments about the scene? Write to Pop Post, Disc and Music Echo, 161 Fleet Street, London, EC4P 4AA

'Free' radio? You've got to be joking . . .

I was somewhat saddened to see the multitudes of letters on the demise of RNI. I am not decrying the obviously sad occasion when a good station goes off the air. What I do deplore is the seemingly unquestioning assumption that "commercial" radio will be "free" radio, and that hundreds of RNI's will be transported on to land to fill the airwaves. This is, of course, not so.

Commercial radio will, by all accounts, turn out to be an amalgam of "Coronation Street" and Tony Blackburn 24 hours a day. It will certainly not both to be "blissful" or "independent."—Alan Whitehead, Bond Road, Bitterne Park, Southampton.

IS there any truth in the rumour that members of Bread, Marmalade and Hot Chocolate are going to form a new "supergroup"?—**Andy Mason, Brettenham Avenue, Easterside, Middlesbrough, Teesside.**

I SEE you predict a come back for the Troggs with their new record "The Raver" (Disc 3.10.70).

How I wish you could be right—but how can a record succeed if no-one gets a chance to hear it?

I listen to Radio 1 quite a lot, and it is always the same story, whenever the Troggs release a new record it is practically ignored by Radio 1 DJs.

Since the release of "The Raver" I have not heard it once on the radio!—**Carolyn Roose, Station Road, Darlington.**

I'M a Led Zeppelin fanatic but I must admit after seeing Emerson, Lake and Palmer the Zepps are going to be pushed for that "World's No. 1" tag. So watch it, Zeppelin, or you'll be No. 2.—**Andy Richards, Sherwood Place, Drumchapel, Glasgow.**

I RECENTLY attended a concert at Sheffield University in which Deep Purple were to appear supported by Uriah Heep. What a mistake to support Deep Purple with a band of such similar style! After the concert I was convinced it WAS a mistake because Uriah Heep had completely shown up Deep Purple, who could only throw their equipment round the stage.

If Richie Blackmore wants to throw his guitar around and play at the same time he ought to take lessons from Pete Townshend.—**C. Thorpe, Sparken Hill, Worksop, Notts.**

I THOROUGHLY agree with Paul Halewood (Disc 10.10.17). It is indeed a shame that Fleetwood Mac have reverted to playing rock-n-roll when they are such excellent musicians, especially Danny Kirwan. There are some fine tracks on "Kiln House," like "Earl Gray" and "Jewel-Eyed Judy," but it is a shame to see the Mac's talent wasted on second-rate rock-n-roll. Leave that to the Wild Angels.—**Yvonne Presbury, Flaxman Road, Camberwell, London, S.E.5.**

MEMO to Tom Jones. Five years ago, on your return from America, you turned down an offer of £10,000 because you wanted to stay in Britain. If you could do it then, you can do it again next year for us. You have been away far too long.—**Sylvia Davis, Weeford, Nr. Lichfield, Staffs.**

PAT BARRS complains about Tom Jones' failure with "I (Who Have Nothing)." The reason is, Pat, that Tom no longer appeals to people now. They have finally awakened to the truth that he doesn't have a voice. Surely looking at the chart would have shown that Tom's days have gone. He's made his million—that's why he's hibernating in the U.S.

There is only one man who is still leaping to No. 1 in the charts both sides of the Atlantic—Elvis Presley. You must praise this great artist. He has been around since 1956 and still his records make the top ten.

Sorry Tom you're just not a match for our Elvis.—**Brian McLachlan, Rullion Road, Penicuik, Midlothian.**

MY dynamic duo would be Dusty Springfield and Tom Jones. Dusty with her good looks and fantastic soul voice and Tom with his handsome rugged looks and charm to match.—**Miss S. Northwood, Lenville Way, Bonamy Estate, London, S.E.16.**

PRIZE EGG HEAD

WHEN listening to Radio 1 Club recently, DJ Peter York offered a prize to the first person who brought him a hard-boiled egg.

The astonishing thing was that the person who won the prize was a student from the Birmingham College of Music, thus proving that people from the higher realms of music appreciate pop. Thanks Peter for bringing this to light. — R. Meadows, Pilkington Avenue, Newcastle, Staffs.

Pictured right Richie Blackmore in action. Is Clapton merely playing the page boy to Blackmore's King?

CLAPTON NO, BUT RITCHIE YES . . !

CLAPTON was good, now a new god raises his head, his name—Richie Blackmore. He's left Clapton standing in both guitar and stage performances. On "Doing their own thing" he was too good for words. People pay to watch as well as listen. As Mick Jagger said, "If you are not going to move about on stage, you might as well be behind the curtains." Clapton is the page boy—Blackmore is king.—**Phil Rainford, Lancaster Avenue, Liverpool 17.**

CLUES ACROSS

3. Banging on the big bass . . . (4)
7. Martha (5)
8. As bright as light? (5)
9. It's been celticised by Donovan! (4)
10. "Why Don't You —— Me" (5)
11. "—— You Love Someone" (5)
12. Citizen found alongside Amory? (4)
14. "Boy —— Sue" (5)
16. Deal's off for group (5)
18. Neck-wear requested by Elvis (4)
20. Move to walk upon it? (5)
22. Carl? (5)
24. "Didja Get Any ——" (Weasels . . .) (4)
25. Descriptive of retentive calliope music? (5)
26. It's far from Jody Grind (5)
27. Greg filled with "20"? (4)

CLUES DOWN

1. Black and blues divider for Dylan (4)
2. Girl connected, discwise, to "10" (7)
3. The man with the Dominos (5)
4. Rod? (6)
5. Mothers' relative name? (4)
6. One before the afternoon of a certain gas mask? (7)
13. "—— —— —— Out One Morning" (2, 1, 4)
15. "—— Voyage" (Befour) (7)
17. Hot Chocolate-Brown? (6)
19. How slick her elegance! (5)
21. Taste, Stones, etc. have to try (4)
23. Singer brought up in Gasolene Alley? (4)

LAST WEEK'S SOLUTION

ACROSS: 1 D-ando Sh-aft; 8 Ronnie; 9 Where; 10 Denny; 11 Higher; 15 Indian; 17 Proud; 19 C-h-Air; 20 Swanee; 21 East Harlem.
DOWN: 2 Ain't No; 3 Daily; 4 Howlin'; 5 Flesh; 6 Gri(N)d; 7 Jerry; 12 Birch; 13 Parrot; 14 Joanne; 16 Diana; 17 (Duffy) Power; 18 Deep (Purple).

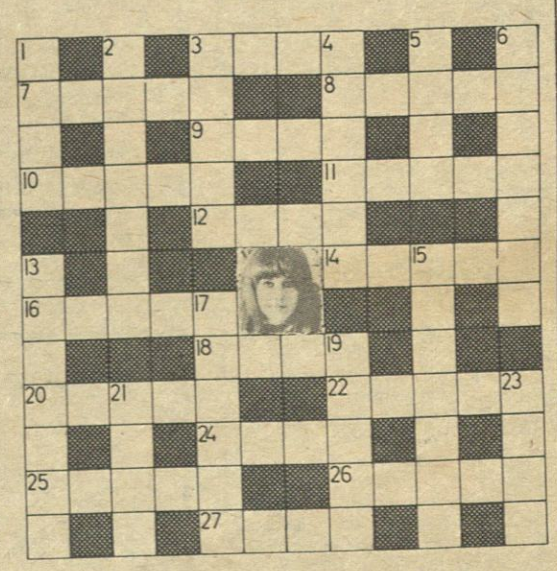
LAST WEEK'S WINNERS

Raymond Mills, 22 Carlton Lane, Rothwell, Leeds; Mrs. M. Campbell, Laighlands Road, Bothwell, Lanark, Scotland; W. Reeves, 143 Herbert Road, High Wycombe, Bucks; A. Henderson, St. Cuthbert's Hospital, Harworth Place, Harworth, Darlington, Co. Durham; Ian Jones, 12 Brookfield Road, Hackney, London, E.9; K. Stackhouse, 79 Stratford Street, Stoke, Coventry, Warwicks.

DISCWORD

SIX LPs TO BE WON

First six correct entries win FREE LPs. Send answers by first post Monday to: 'Discword', DISC, 161, Fleet St., London, EC4.



CLASSIFIED ADVERTISEMENTS

More classifieds on p. 16

ENGAGEMENTS WANTED

A 'n D DISCO for your party or discotheques.—Please write: 11 Horsley Road, Chingford E4.

"COUSIN PETE," DJ (and Idiot), wants gigs. General pop.—Phone 422-0739 (Harrow).

RECORDS WANTED

I WILL BUY all your unwanted records.—Send details and s.a.e. to: Andy's Records (D.M.E.), 1 Mortlock Avenue, Cambridge, Cambs.

ABSOLUTELY TOP prices paid for unwanted LPs in good condition.—Details and s.a.e. to Graduate Records, 3 Timberdyne, Rock Cross, Kidderminster.

TOP PRICES paid for your old 45's and LP's. Especially required: Rock, Soul, Country collections. No quantity too large. — Ring Leighton Buzzard 2076, or send S.A.E., together with details of records to: F. L. Moore, 2 High Street, Leighton Buzzard, Beds.

URGENTLY WANTED "Simon Says." 1910 Fruitgum Company. In good condition.—01-550 1812 (evenings).

CASH for your unwanted records. High prices for popular back numbers. Post any quantity now, or send list and s.a.e. for estimate: Duckworth's Records, Central Arcade, Melton Mowbray, Leics.

FOR SALE

PSYCHEDELIC POSTERS, 20 x 28, 3s. 6d. (Refundable)—130 Thingwall Road, Liverpool.

RADIO NORTHSEA. Tapes ship under attack. Final hour. Stones at Hyde Park.—S.a.e. Pirate Club, 41 Bates Green, Norwich.

PERFUME, six different bottles in presentation pack. **SEND NO MONEY.** All orders sent C.O.D. post free for only 20/-.—Plush, 35 High Street, Westerham, Kent.

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PIRATE RADIO MEMORIAL CASSETTE. Hear all your favourite DJ's, Jingles, etc., on Cassettes 26/- each. — Ashton's Cassettes, 22 Finsbury Avenue, Lytham St. Annes, Lancs.

WANTED

MELODY MAKER from Oct. 1966 to Nov. 1968. Will pay £5. — Kenneth MacLeod, 7 Napier Street, Glasgow SW1.

TAPE RECORDINGS

TAPE TO DISC TRANSFER. Records made from your own tapes. Singles and LPs. Leaflet available.—R. J. Foley Recordings, Scratby, Norfolk. Tel. Ormesby 8336.

HOTELS

STONEHALL HOUSE HOTEL (20 minutes West End). First-class room and breakfast hotel. Terms from 27/6 daily. Hot and cold fully centrally heated all rooms. Showers/bath inclusive. TV/Radio lounge. AA/RAC recommended.—37 Westcombe Park Road, Blackheath, London, SE3. 01-858 1595. Surrey.

PUBLICATIONS

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